NEW PUBLICATIONS.

PICTURES OF EUROPE.

PEN PICTURES OF EUROPÉ. By ELIZABETH PRAKE. 8vo. pp. 591. J. B. Lippincott & Co. It has often been said that the intelligent European traveler who should make a literal transcript of his impressions from day to day, without any artempt at originality and with no pretense of literary excellence, could not fail to produce a valuable and attractive work. This is very nearly the character of the present volume. It is a simple and singularly unaffected narrative of the scenes and sights with which the author came in contact during a more than usually agreeable journey along the beaten track of American travel in Europe. Originally written in the form of letters to friends at home, it retains a colloquiat case and even carelessness, which takes away all stiffness and formality from the perusal. Even the little personal and domestic details, which more fastidious writers would have discreetly omitted, are recorded with the same freedom with which they were at first jotted down, and the public is taken into private confidence with a freedom that is usually the privilege of intimate friendship. The author has made a faithful study of the subjects which she describes. She brings the aid of books to the support of her own observation. Her pages abound with historical and local information, which if not perfectly fresh, is always opnortune, but which often presents a whimsical contrast to the familiar tone which for the most part prevails in her work. The absolute good faith of the writer is one of its most remarkable features. She never hesitates to delineate a scene, or present a history, because it has been done a hundred times before by previous Her own experience is just as interesting to herself as if it had not been the experience of so many others, and with charming naïveté, she takes it for granted that it will be no less interesting to the public. Her freshness of spirit, in fact, gives an air of novelty to the theme of many an ancient chronicle. One has the same pleasure in her frank recitals that is enjoyed by an old traveler in hearing the exclamations of wonder and delight from the novice who is going over the ground for the first time. Even the little errors of detail into which she is often betrayed call forth no animosity, as they are in perfect accordance with the the free and unstudied character of the work in general. As a fair specimen of the writer's manner, we take an agreeable sketch of an excursion from Chamouni to

agreeable sketch of an excursion from Chamouni to the famous Mer de Glace:

This morning at 10 o'clock, mounted on males, and the gandes on foot leading them, we ascended Montanvert to see the celebrated Mer de Glace. The bridge-path was excellent, and no danger, though it was fearful to look down in many places. We were two hours going up to the little inn on the top, from whence you descend two hundred and eighty feet to the Mer de Glace. I was never so disappointed in my life; it looks so white in the distance, and now there was one enormous mass of tee, looking like the dirty see piled up on the sides of our rivers and creeks in the Spring; only this dirty lee was for miss long, and in some places more than a mile wide. It was as if the whole Clove road was filled up with ree. I sat down on a bowleter and actually pouted. To descend to the glacier, you had to go down a steep path, now on stones, and then what looked like pulverized line and sand. I would not go. But there were annihers going down, and among them some climsy, helpless-looking ladies. Previding an extra guide, a ctout looking young man. I consented to let the one of our party who wished to zo venture it. The courier and I sat looking on, and were amused at seeing that it was as mich as the two guides could do to keep up with the one they were sant to help. We had a good field-glass and saw the gaping crevasses, looking green in some places, and almost as blue as indige in others. When the party came up, one of the guides, who had been to the top of Mont Blane thry-lyto times, said to me, "Mademouselle should go up Mont Blane. She is like a young chamots." We went into the inn, took a lunch, and after giving shother look at the sherp needles, we turned toward Chamounix. The courier walked all the way down the mountain. We walked a part of the way, and then, when tired, mounted our miles grain. The road seemed steeper going down than when we accused. I asked my ruide how much he made in the course of the season. He said if he made as much as 80 the famous Mer de Glace :

The Grindelwald glacier makes a more favorable Impression on the writer, and she describes the scene

with fidelity and animation.

Yesterday morains we tired a private carriage and rode to Grindelwald to see its glacier. It was a wild, romantic road through the valley and along the side of the mountains. The Jangfran is about 56 miles from Interlaken, and is several thousand feet higher than the mountains. The Jangfran is about 56 miles from Interlaken, and is several thousand feet higher than the mountains this side of 11, though it does not appear so; but as we'rode on the mountains appeared to change their forms, now seeming to approach, and then to recede from us. We reached the village of Grindelwald at half-past tweive. We took our inneh in the shade, and where we could look down upon the glacier. There were many strangers in the hotel, who were probably spending some days there. This is guite a near little village of about 3,000 inhabitants. Our courler engaged chairs for us, to be earried down to the grotto cut in the lower glacier of Grindelwald. We saw men engaged in cutring is and carrying away lee, and were tood that it was sent to Paris. The chairs are harge, costifoned armenairs, with a swinging-board for the feet, to steady you when going up or down hill. The chair is fitted in between two poles, like the shafts of a one-horse wagon. One man goes before you and one behind you. They have straps ever their shoulders, to which they have ropes fastened to slip on the shafts, and thus a good part of the weight is supported by their shoulders, while they hold the ends of the shafts in their hands. It is a very pleasant way of getting over the stones and guiles, the upand downs, and the pulverzed linestone of call in which is open planting from the feet, to steady for the plant of the weight is supported by their shoulders, while they hold the ends of the shafts in their hands. It is a very pleasant way of getting over the stones and guiles, the upand downs, and the pulverzed linestone of call in which is open planting from the glacier, beside, the san was not, and if we neated ourselves with walking w with fidelity and animation. Pain. But such a fary sight was never before seen. A sort of half or passage was out through the fee for some distance. The lee overhead was twenty feet thick, and, as the son was shiring upon it, it looked most beautiful—now a seagreen color, and tien dist-blue. Ou entering the grotte, which was lighted by a lamp, On entering the grotte, which was lighted by a lamp, we saw two women scated on a bench cut out of the reon one side of the room. The mother played the zithern
and sang one part, while the daughtersang the soprane. I asked then to sing the "Ranz des Vaches," and wish
you could have heard it. Well, well, this beautiful
grotte, with its pure ice and beautiful colors, more than
compensated for the grimy-looking Mer de Glace. On
coming out, I asked the galde what was the nance of the
lattle flowers growing han. He replied, "GetscherRiffinchen,"—little glacier-flowers,—and I gathered
some of them.

Belimeheth,"—little glacier-Rovers,—and I gamered some of them.

Returning to interlaken, we frequently saw peasants drawing masts of wood and hay that I suppose wound be as much as a here could possibly draw. One large load of wood was drawn by a man and woman, whom I took to be the father and modifer, and a gri of four-cen and a boy of len, probaby their abilities. No wonder many of the peasants look more like authmas than auman beings. However, the roads were amount as a mouse floor, as the saying is, and persups this eacht-handed team cound it not so very difficult to draw their load, as many notes.

Germans, start off on an excursion. Two one-horse carriages took the four eldest fladies and an abundance of wraps. The two gentlemen and five young heries had donkeys. There were about seventeen lookers-ob, heride the drivers land guides. The spectators were two women, with babies in swadding clothes, sitting on the curbstones, man with a lond of bread in one hand and a bundle tied up in a pocket-handkerchief in the other, a man with a basket of vecetables, an old woman with a bundle of sticks, and the rest were boys from twelve to twenty years of age. The greater part of them were in the middle of the street. An old beggar came along, and while waiting for the donkeys to be saddled, one of the ladies took out her drawing materials and began to sketch him. First the people had to move for a horse, loaded with four plong planks, two on each side, fastened with ropes to a sort of pack-saddle. I have made a mistake, and called shees horses mules. They are small horses, raised on the Campagoa and along the Pontine marshes. They are branded on their flanks, so that their owners thanks know them, and then left to run wild and take care of themselves until strength of the street; and there were the next interruption was caused by four donkeys the next interruption was caused by four donkeys the loaded with large sacks of grain and flour. Then came loaded with large sacks of grain and flour flanks and the their saddles, the ends of the brash trailing on the grain of the people took the graind. As soon as these passed, the people took the graind of the people took the graind.

came riding along, leading seven horses tied one to another behind him. Snortly after, the party set off, the gentlemen spurring the donkeys with both feet, the ladies whyping up with their parasols, and the guides and donkey-drivers for the ladies trotting alongside, every now and then switching the donkeys with the sticks they carried in their hands. The shouts, in Italian, the replies, half German, half Italian, were amusing. Well, it was a misty morning, and as we sai down to hinch it began to rain tremendously. I thought of the party, but questioned with myself whether all the wrape they took with them would save them from being drenched. For myself, I was heartly glad of the weather that kept us in the house, and the thorough residence of the party of the

The American who is about to make the usual European tour for the first time will do well to find room in his portmanteau for this volume. It will save him a world of trouble in the selection of places to be visited, and scenes to be explored. The literal descriptions which compose a large part of its contents, will serve better than the meager directions of a guide-book, and its historical summaries will form an admirable preparation for the indulgence of an intelligent curiosity. A popular book of travels is an almost indispensable companion, and it will be | Consul-General of Syria, on the "Modern Canasaltes," difficult to find one more comprehensive, more entertaining, or more trustworthy than the present volume. The reader who has already plodded his weary way over the ground which it covers, will find in its pages a renewal of his experience, and perhaps with greater enjoyment than that of his original impres-

THE POPULAR SCIENCE MONTHLY, JANUARY The first paper in this number is devoted to the habits and character of "Serpents," with portraits of various specimens of the subtle and repulsive race. The writer apologizes for the distasteful nature of the subject by the fact that "the structure of serpents a marvel of mechanical adaptation, less complicated. perhaps, but as periect in every detail as that of mammals and birds, and the mechanism which rolls the humals and birds, and the mechanism which roils the human eye is not more complete, and scarcely more wonderful, than that which moves the fances of a viper."

With regard to the poison of snakes the writer retuarks:

The poison is always nore or less dangerous to animal life. Cattle have died from hite of the for de lance in a few nours. Smaller animals die directly. Horses have been killed by rattlesmakes, and people bitten by them may die in a few minutes or in a few days, but sametimes recover. If the poison is discharged into the arteries or veins, the vital functions directly full, "the victim staggers and falls from exhaustion—depressing gloom setties on the features—cold exwat comes upon the face—and death at once superveues." In such cases the blood is uncanaged and appears healthy; but where the effect is not immediate, it undergoos counge—coesses to coagninic, the forme discappears, and the patient dies with ordinary symptoms of slow poisoning.

A multitude of remedies have been suggested for the blic of serpents; of these, anumonia and alcohol are prominent. Prof. Hasfourd of Austriain reported the recovery of I7 out of 20 cases of severe bites from the injection of a solution of amount la tot the veins. The free use of alcohol in some form has been stonily advocated by many physicians, white others assert that patients have duel from the poison even white intoxicated by the remedy, by Dr. Michaell, was problemed by the remedy, by Dr. Michaell, was problemed by the remedy of Dr. Fayrer from his extraments and their remedy, by Dr. Michaell, was problemed statements, and to which we refer our readers.

The conclusions of Dr. Fayrer from his exhaustive experiments upon stake poisoning in India ary than most of the popular remedies are of fittle value, and he scelariated snake-stones, when are said to "absorb and suck on the poison," he believes are perfectly nower-less to affect somewhat from Prof. Halfourd. The celosinated snake-stones, when are said to "absorb and snek on the poison," he believes are p man eye is not more complete, and scarcely more won derful, than that which moves the fances of a viper."

Professor Clerk Maxwell's exhaustive discourse on the facid exposition of that intricate subject, which, it not precisely of a popular character, will incush the genthan he can elsewhere find in so small a compass. Probut in the same number the whole theory receives a strennous blow from Judge Stallo, in considering its application to the phenomena of "Inertia and Force." Among the articles of more popular interest is the sketch of the scientific labors and services of Dr. John W. Draper, in which ample justice is done to the origina discoveries in the field of paysical research and the apphention of philosophy to history, by that eminent savant. A very suggestive paper by the editor on Mill, Education, and Science," will command the attention of many intelligent readers. The conflicting claims of science and the classics as a means of culture are happily lilustrated by a comparison between the posi-

tion of Herbert Speacer and that of John Stuart Mil-

described on a between one possibly areas. One between the summer is a break could possibly and the case the father and modifier, and a gri of rearrows and a low of the probaby their children. No wooder assored the possibly and the case of the possibly of the country of the possibly of the country of the possibly of

of Woman" appear " obsolete and antediluvian" in comparison with it. Among the selections in this number are several pa-Amoust pers of uncommon interest, especially an essay by Mr. Richard A. Proctor on "The Growth and Decay of Mind," in which the writer shows himself equally at home in discussing profound questions in mental philosophy and the abstruse problems of astronomy. His remarks on the theme of his essay, though fortified by frequent references to the conclusions of celebrated writers, are distinguished no less for their originality than their scuteness, and the remarkable felicity of illustration with which they are set forth.

PALESTINE EXPLORATION SOCIETY, No. II. Sec. pp. 76.

by the "Palestine Exploration Society" of their work

in Syria, comes to us with matter of great interest.

Though it covers the report of progress only to the

commencement of the actual survey in Monb, (April 1st,

1875), the Publishing Committee have included papers in

this pamphlet which will excite the livellest interest

The Second Statement, really the first report,

among scholars and lovers of Bible Literature. While the Expedition was being organized at Beirut last Winter, Licut. Steever was on the alert for "finds." The first paper of the book is made up from the learned report of Prof. Paine upon some archaic (Greek) in scriptions which he claims first to have brought to light. They were found on the rocky promontory at the mouth of the Nabr el Kelb, the Lycus of Strabo and Piluy. "Casts and squeezes" of these and some Assyrian in-scriptions were taken and sent to this country. Not every one is prepared to appreciate the learned description of these inscriptions, and the linguistic discussion upon them, yet all will be deeply interested in the methods to which the skilled archaeologist resorts to reproduce n their entirety these memorials of the past. Dr. Crosby n a note suggests some queries concerning the antiquity of these inscriptions somewhat damaging to Mr. Paine's conclusions; but leaving those questions to the scholars, we still can be assured that we are looking upon verita ble fac-similes of ancient memorials, and all will study them with the interest which necessarily attaches to well-authenticated relics of the past.-Another paper by J. Augustus Johnson, esq., of this city, formerly our is of peculiar interest. These strange people, of which o little is known, are probably descendants of that people which was in possession of portions of the Holy Land when Abraham came from Ur of the Chaldees, and when the Israelites under the lend of Joshua invaded the "promised land," Their religious creed is a curious melange. They are still infrenched in the mountain fastnesses of Northern Syria, to which they fled for refuge from the conquering Israelites. Here, with singula tenseity, they cling to their social and religious pecuharities. This is a carefully written paper, and will b read with satisfaction by all. Mr. Johnson visited their fastnesses and homes, and speaks from personal knowledge. "Husu Salayman" (Stronghold of Solo mon) is the title of a bright and readable description, by the Rev. Samuel Jessup, American Missionary in Syria, of the mysterious ruins bearing this came which are found in the heart of Nusairieyeh Mountains. Whether or not they have any connection with "Solomon and his glory," as the name might indicate, they are interesting in view of the mystery which surrounds their name, location, and origin. The grand proportions, massive architecture, and curious fuscriptions are suggestive of a history of which we could wish to know more. This paper is illustrated with numerous plates, alike creditable to the arrists and Publishing Committee, who, at such expense of time and money, have enabled us to visit these rains without undergoing the dangers of a sea voyage and tiresome march. The "Hamath inscriptions," edited by Dr. William Hayes Ward, is perhaps the sculing feature of this number. The attention of scholars was nest attracted to these relies through copies made a 1310 by Mr. Johnson, our Consul-General at Beirut. Fac-similes of those were published in the first issue of this Society, and excited much interest. Since then the English Fand have published imperfect copies. For the | contents. first time the public may see in the plates of this " state ment" absolute fac-similes "which,", says Dr. Ward, "may be implicitly depended on by those who desire to andy these remarkable inscriptions." A writer in the Revue Archeologique" thinks he has identified these scriptions with two Hamath kings, about 830 years be fore Christ. Scholars will not rest till this riddle, hopeess as it may now seem, shall be solved. The last epitome of the dispatches from the expedition. Here we are introduced to the personall of the expeditionary corps, to their every-day life and experiences, their pes and their fears. The material collected during the season's work is in hand. It is to be hoped that the Society will publish at an early day the reports which section of their history. The interest of

the public in this work cannot but merease with the AN ART TOUR TO NORTHERN CAPITALS OF EUROPE. Be A journey taken in the Summer of 1870 for he purpose of collecting the scattered art materials in the galleries of Copenhagen, Stockholm, St. Petersburg, and Moscow, has furnished the materials for this interesting volume. The narrative is prepared from notes d ambraces a great variety of information which has never t the picturesque, though inelegant city of Copenhagen, Gothle building of brick and sandstone devoted to historical collections. It is divided into a series of aparements, each furnished chronologically so as to repre-sent the national, social, and artistic condition of Denmark from the time of Chistopher I. in 1815 to the present day. The arrivot successive periods are grouped n distinctive rooms, each half becoming a tableau that represents the history of the country. As door after or opens, the victor seems introduced into the orivote apartments of successive Danish Fings. Whatver they most prized appears as fresh and fiving as if the monarchs were stell alive. The moscum of northern antiquities is a singularly valuable collection. Its continual growth is secured by a o treasure trove. The priest of every parish is in dructed to send everything that is found to the mupasses without important additions to its stores. The ronze, and iron, which are now accepted by archeological gists as the tokens of successive periods. After enrionsity inspecting the galleries of Copenhagen and es-pecially the productions of living artists, the author arrives at the conclusion that Denmark has but a faint prospect of a national art or literature. In spite of the talent of the people, her pecuniary resources are too meager to sustain a national development. Books writ ten in Danish, with a population less than that of London find but few readers, and scarcely obtain a remunerative sale. Literature has hardly become a necessary of life, and if it had, money is wanting for its purchase. Art, of course, has no better chance. The most interesting portion of the work, perhaps, is that devoted to the description of Russian Art. Among the great European galleries, the Imperial Hermitage at St. Petersburg holds an eminent rank. It does not suffer by comparison with the Vatican or the Louvre, the museum Naples or the exhibitions of Florence. collection of gold ornaments from Kretch is not surpassed by the gold work in the Etruscan room in the Vatican; the coins are fully equal to the numismatic collections in Paris, or the British Museum; the Dutch pictures are not equaled except in Holland, or in Dresden; the portraits by Yandyck and the sketches by Rabens are only surpassed in England and Bavaria. The picture galleries contain more than 1,500 works; the number of drawings is upwards of 500, the coins and medals amount to 200,000, and the collection of gems is one of the largest in existence. The Hermitage has been enriched to the prejudice of other cities and palaces. It has been the policy to make one astounding museum, which shall represent an empire. instead of a capital, and stand before the world as the exponent of the wealth, the taste, sud the magnificence of the nation. Mr. Atkinson gives many details of the of the nation. Mr. Atkinson areas many details of the personal history and social life of the Russian artists. His sketches awaken an interest in various names that are little known beyond the limits of their own country. As a rule, it may be said that the Russian painters are short-lives, and subject to sudden failure. Tals the au-thor ascribes to the last that self-adulgence is an infirmity to which art genius in the northern States of Europe is especially prone. He offers also some specu-lations on the influence of clamate in this respect which appear more fauciful than sound. The key cold of the North, he argues, is thawed by contact with the sunny

HOLLAND HOUSE. By PRINCESS MARIE LIECUTES STREET, 2 vals.

waters of the baimy Mediterranean. The explanation

of the physical frailty of the northern artists may be

found in this conflict of antagonistic elements.

Although of special interest to English readers, these luxurious volumes will find a cordial holi-day welcome from the lovers of biographical succdote and social incident, as well as from the fanciers of sumptions typegraphy and magnificent illustrations.

It is devoted to historical recollections of the celebrated Holland House in London, which was for so long a time the center of a brilliant intellectual society, and the seat of a powerful political influence. The author was an adopted daughter of the present Lady Holland, and adopted added by a marriage with a princely Austrian family. She was brought up in Helland House, and writes both with the knowledge and the enthusiasm of personal experience. The work abounds with anecdote and gossip of society, and although making no pretensions to literary merit, is entertaining and attractive. The illustrations are of rare excellence, forming a cabinet of portraits and architectural and historical sketches, which make the volumes an ornament to the drawing-room as well as an acquisition to the library.

The Structure and Classification of Insects,

by Adrian J. Ebell. (Ebell & Co.), is a brief popular

treatise on the elements of entomology, intended for an

introduction to the study of that science. It is distin-

guished by the simplicity and clearness of its exposi

tions and the appropriateness of its filustrations, many

of which are beautiful representations of various forms

of insect life. The work may be recommended to the

private student as a valuable guide in his researches, and to the professional teacher as a convenient manua in the class-room. Happy Spring Time in Pictures, by OSCAR PLETSCH, (Macmillan & Co.), is a charming collection of pictorial sketches, representing various aspects of the nursery and scenes of blossoming babyhopd, with inimttable life-like naturalness. They are accompanied by simple, original rhymes for mothers and children, by Mrs. Charles Heaton, instead of the unmeaning ditties of the German edition. A prettier little book for little eyes could scarcely be found in the well-stored wallet of the ancient Santa Claus.

A more agreeable Christmas present to the oversof Art cannot be easily found than a year's subscription to The Aldine, which has established so high a reputation as a specimen of fine typography and elgant embellishment. The January number gives ample promise for the coming New Year. Many of the illustra-tions are from striking portions of American scenery, and the letter-press contributions are mostly by favorite authors in different departments of literature. Among them may be noted "The Winter Rosebud," a poem by Mrs. Akers Allen, "The Siamese New-Year's Day," by Mrs. Leonowens, and a striking paper on "The Æsthetic among Brutes," by F. R. Goulding, pointing the higher elements in some of the élite of the animal creation. The diforial paragraphs, as usual, are appropriate and

The Fourteenth Edition of Hayden's Dictionary of Dates, edited by Benjamin Vincent, and containing the history of the world to August, 1873, is published b G. P. Patnani's Sons. This convenient boch of reference was originally published in 1841, and in 1855 passed into the hands of the present editor, who is hibrarian and assistant secretary of the Royal Institution in London. In the edition now brought out there is a great variety of new information, much useless matter has been expunged, and numerous literary, scientific, and historical facts have been added, forming a digested summary of every department of human knowledge. The valuable American supplement to the year 1867, by the late Mr. G. P. Purnam, is retained.—The same house have Issued among their "Elementary Science Series" Physical Geography, by John Macture; Nautical Astronomy, by HENRY EVERS? and First Book of Geology, by WILLIAM S. DAVIS. These brief treatises embody large amount of knowledge in a small compass, and have the merit of freshness and of novelty, so far as is admitted by the nature of the subject. are admirably adapted to the purposes of self-instruction, as well as for use in the teaching of classes. In the lively interest awakened in physical elence at the present moment, the general reader will flud pleasure and improvement in the study of their The first number of The International

Review, a new bi-monthly periodical, devoted to the im partial discussion of the leading literary, scientific, and religious questions of the age, is published by A. S. Barnes & Co. The work is intended to combine the best talent of Europe and America, and to form a medium of communication for distinguished living representative thinkers. Among the writers in this country who are engaged as contributors, we notice the names of Charles Francis Adams, Joseph Henry, Theodore D. Woolsey, James McCosb, Horace Bushnell, Ray Paimer, Philip Schoff, Theodore W. Dwight, Noah Porter, J. E. Hilgard, Edwards A. Park, Mark Hopkins, Howard Crosby, J. W. Draper, George P. Fisher, J. D. Dana, E. A. Washburn, Arnold Gnyot, F. A. Walker, and Amasa Walker. The list of European contributors includes among other eminent scholars and men of science, The Very Rev. Arthur Penrhyn Stantey, D. D., London; J. A. Fronde, LL. D., London; Prof. Wm. B. Carpenter, LL. D., F. R. S., London Thomas Hughes, esq., M. P., Q. C., London; Prof. Max Müller, LL. D., Oxford; Edward A. Freeman, eeq., M. A., Wells, Somerset; Prof. W. S. Jevons, Owen College, Manchester: Philip Gilbert Hamerton, esq. London: Prof. E. H. Palmer, M. A., Cambridge; Justin McCarthy, esq., London; Prof. Edward Laboulaye, ber of the Institute, Deputy to National Assembly, Ver sailles; the Rev. E. De Pressensé, D. D., Paris; the Rev Engene Bersier, Paris; M. Guillianme Guizot, Paris; the Rev. Hyacinthe Loyson, Geneva; Prof. R. Bought, D., Reme: Prof. Angelo de Gobernatis, L.L. D., Florence; the Rev. Prof. Ignatus Döllinger, D. C. L., Munich; ence, the Rev. Prof. J. E. Dorner, D. D., Berlin; Baron Franz von Holtzendorf, LL. D., Munich; the Eev. Joseph P. Taompson, D. D. Berlin, The number now issued contains a paper on "Fires in American Cilies." by Fraf. A. P. Peabody, an account of the recent "Deep Sca Exploration," by Dr. W. B. Carpenter, an essay on "Universal Education," by Ray Paimer, D. D., "The Prussian Church Law," by Baron Frans von Holtzendorf of Munich, "International Arbitration," by President Woolsey, and an anonymous article on "Our Late Panic," besides a department de voted to " Books," noticing a few of the current publiations of the day. The contents of the number are marked by sound learning, solidly of treatment, moderation of tone, clearness of thought, and evenness of expression, but, for the most part, they have a scholastic air, and lack vivacity. They appear like the productions of men of books, rather than of men of affairs, and show too faint a sympathy with the wants of the popular mind to be capable of decided popular effect. There is too little variety in the selection of topics for discussion : they all turnish suggestions for thought, and are eminently instructive; but not sufficient regard is given to the entertainment of the reader in the way of lively narrative, sketches of biography, details of travel and adventure, and racy literary criticism. Due allowance, of course, must be made for the short-comings of an initial number, but unless the defects which we have pointed out, with the most friendly interest in the suc cess of the work, are remedied in the future issues, it will fail, to a certain extent, of its legitimate influence. No periodical has ever been started before in this coun try with such an array of eminent contributors piedged to its support, but it belongs to the commander-in-chief to place his forces in the most efficient order, to blend their various gifts and graces in a symmetrical unity, and to leave no element of intellectual life without a

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